

In Another Voice

FEATURING KATE KINGSTON, CAROLYN MARTIN
& LAWRENCE WHEELER

THURSDAY, JULY 30TH | 5-7PM
GLYPH CAFE & ARTS SPACE
804 NW COUCH ST.
PORTLAND, OR 97209

FREE, OPEN TO THE PUBLIC, ALL AGES.

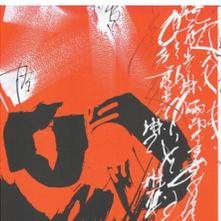
A **READING** featuring poets Kate Kingston and Carolyn Martin with an accompanying artist talk by Lawrence Wheeler. Both Kingston and Martin are masters of the persona poem; persisting questions in their process include: What does it mean to inhabit a figure, historical or invented? What liberties are afforded when the poet takes on the voice of another? Is there a potential for revealing a more “authentic” self in the act of writing a persona poem? An onstage dialogue between the artists will thread throughout the presentations, providing insight into these questions and addressing the topics of craft, inspiration, and research. Audience participation encouraged.



KATE KINGSTON has published two books, *History of Grey*, a runner-up in the 2013 Main Street Rag Poetry Book Award, and *Shaking the Kaleidoscope*, a finalist in the 2011 Idaho Prize for Poetry. She is the recipient of the W.D Snodgrass Award for Poetic Endeavor and Excellence, the Ruth Stone Prize, and the Atlanta Review International Publication Prize. Kingston has been awarded fellowships from the Brush Creek Ranch Foundation, and The Colorado Council on the Arts, among others. She received her MFA in Writing from Vermont College.



A former Roman Catholic Sister of Mercy, English teacher, and management trainer, **CAROLYN MARTIN** is blissfully retired in Clackamas, OR, where she gardens, writes and plays with creative friends. Since the only poems she wrote in high school were red-penciled “extremely maudlin,” she is still amazed she continues to write. Her poems have appeared in journals across the US and the UK. Her second collection, *The Way a Woman Knows*, was released in 2015 by The Poetry Box.



LAWRENCE WHEELER teaches humanities in the honors college at Portland State University. From 1982 to 1999, he taught calligraphy at the University of Portland. He has written extensively on the history and theory of calligraphy in, among others, *Visible Language*, *Calligraphy Review* and *Letter Arts Review*.